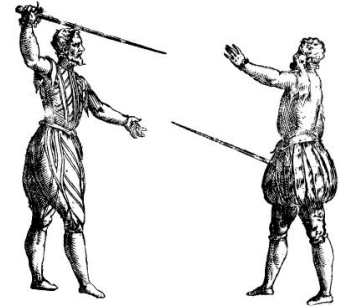


OSU's Medieval and Renaissance Studies
 And the Society for Creative Anachronism Present
Period Fencing with the SCA – Learning Map



Novice	Wards and Weapons How to handle weapons Standing in Low Ward	Rules and Safety How we play this game and stay SAFE Targets and legal behaviors
	Footwork Foot Position 6 Steps: Advance, Retreat, Lunge Pass, Slope, Compass	Tempo and Measure 4 Tempos you use to attack the opponent 5 Tempos the opponent gives you to exploit 4 Measures: Out of Measure, Wide Measure, Narrow Measure, Close Measure
	Defense in Double Tempo Above the belt, left: hand parry Above the belt inside, sword parry inside Above the belt outside, sword parry outside Below the belt sword parry Voids	Offense Thrust Draw Cut Lunge Point Control and Calibration Choosing effective targets
	Defense in Single Tempo Merging double tempo defenses into single tempo Identifying the tempos you give and reducing them Voids and Counterattacks	Off Hand Skills Point Control and Calibration Single tempo actions
	Melee Rules for melee/group fights Basic tactics of melee fighting Team formations and drills	SCA Oddities Fighting while legged / legless opponent Blade grasping Point of Honor Double Kills & Surviving the Bestial Man/Woman
	Single Rapier Authorization	
Intermediate	Intermediate Weapon Forms Sword and Dagger Sword and Buckler Sword and Cloak Two Swords	Rules and Safety How we play this game and stay SAFE Rules specific to intermediate forms
	Footwork Footwork changes specific to intermediate forms	Tempo and Measure Tempo and measure differences specific to forms
	Blade Grasping Proper uses of blade grasping	The Tournament Mind How being competitive is not "bad" Winning with honor doesn't suck
	Authorizing in Other Forms Practice authorizations	Appearance and Equipment Increasing the authenticity of your appearance
Other Form Authorizations		
Advanced	Marshallate Becoming a marshal and teacher	Perfecting a Form How to train a particular form towards perfection
	Studying Other Period Styles Italian: DiGrassi [All the basics we've studied so far], Capo Ferro, Fabris, Marrozo, Fiore German: Meyer – Spanish: Destreza – English: Silver	